

NEW PUBLICATIONS.

TEMPERANCE ANECDOTES. Original and Selected: By Geo. W. BUNYAN, have just been issued in a neat volume of 288 pages by the National Temperance Society, No. 175 William-st. It is a lively book, whence Temperance men may draw arguments, moderate drinkers adoption, and all amusement. It is often more potent than logic, and we commend this little work to every one who would make himself familiar with the more comic aspects of the Liquor question.

The twelfth number of *Nature*, just received from Macmillan, contains the second of an interesting series of articles on the proposed tunnel under the English Channel, and a second article by H. Charlton Bass on "Sensation and Perception."

Flowers and Fossils is the title of a pretty volume of verses by Professor JOHN K. STAYMAN of Dickinson College, just published by Claxton, Remsen & Haflinger. They are generally of a pensive and graceful turn. The twelve numbers which we expect to find in subsequent volumes will be excellent. Grateful to the eye, economical of space, and beautifully clear, it is all that the typography of a work of reference ought to be.

MAGAZINES.

The last number of *The Graphic* has a fine illustration of the interior of a Dining Car on the Pacific Railroad, a portrait of Charles Matthews, seen from the Sheffield riots, &c., Bremont, from whom we receive this number, also sends us *The Illustrated London News*, *Punch*, *The Saturday Review*, and *Nature*, No. 13, the last containing Prof. Tyndall's remarkable lecture on Heat and Dust.

The Earlier Years of our Lord's Life on Earth, by the Rev. WILLIAM HANNA, D.D. (Robert Carter & Brothers), is one of six volumes in which the reverend author has embodied a complete life of Christ. His purpose has been rather to awaken pure reflection than to solve historical problems, and though he betrays sufficient familiarity with modern scientific research, makes no parade of learning, but contents himself with extracting out of materials furnished by the Gospels a devotional narrative of which several chapters would serve very well for pulpit discourses.

The Bible Text Cyclopedia, by the Rev. JAMES INGLES, just published by J. B. Lippincott & Co., has been popular enough in Great Britain to reach a seventh edition in the course of ten years. It consists of an alphabetical arrangement of all the principal topics, doctrinal, devotional, historical, biographical, etc., mentioned in the Sacred Scriptures, with a reference precisely to every text in which each topic is mentioned. It differs from a Concordance in two leading particulars: a Concordance in the first place undertakes to give every important word which occurs in the Bible, while the Cyclopedia confines itself to distinct topics and proper names; and secondly, the Cyclopedia enters the texts at much greater length and with more convenient cross-references and subdivisions. It must prove a valuable assistance to Biblical students, and its size and typographical arrangement are convenient.

Christ and the Church is the title of a series of lectures delivered by the Rev. THOMAS S. PRESTON in St. Ann's R. C. Church, New-York, during the season of Advent, 1869, and now published in a handsome volume by the Catholic Publication Society. Mr. Preston is one of the most effective preachers of his denomination in this city, and at the time of their delivery these lectures excited a great deal of interest, which will now be revived by their appearance in book form. His style is simple, earnest, and direct, often eloquent, but seldom ornate, argumentative but singularly clear, and forcible from the evident depth and sincerity of the preacher's convictions. His purpose in this series of five discourses is to show the nature of Christ's ministry and the character of his church, and then to prove from Scripture that the Roman Catholic Church is the only one which conforms to the divine model.

The Poems of THOMAS D'ARCY McGEE have been collected in a thick volume, with an introduction and Biographical Sketch by Mrs. J. Sadler, and published by D. & J. Sadler & Co. in this city. Mr. McGee had a glowing fancy, a fluent pen, and a ready knack of rhyming, and in the estimation of his countrymen, it is contended, whether they will solve the problem; the writer apparently not knowing what M. Topham's work was published several months ago, and that it advanced a theory quite different from any of those suggested by *The Catholic World*. If the writer had read *The Tribune*, as all magazine writers ought to, he would have known that theory is and heard of the active discussion it has aroused. A second letter of Father Hecker's from *The Vatican Council* describes in a very interesting manner the way of doing business in that august assemblage, but of course tells no secrets. Fiction is fairly represented by the serial "Udying Gordian Knot," and several short stories.

We have already called attention to the Association incorporated last year in Philadelphia for the purpose of publishing books in the raised letters for the use of the blind. The first work published by this organization has just been issued: it is a *Dictionary of Musical Terms*, compiled by Professor DAVID D. WOOD, organist of St. Stephen's Church, Philadelphia, and printed in the same city by Napoleon B. Knasek, Jr., both compiler and printer being themselves blind men. The preparation of books for those who are deprived of sight, especially books which will be useful to them in earning a living, is a work of true charity. Publishers cannot print them as a mere matter of business, for the sale does not justify the outlay. The object of the Association we have referred to is to raise a publishing fund by voluntary contributions and bequests, and supply these books gratis to the indigent blind, and at cost price to those who can afford to pay.

The latest work of LOUIS FIGUER, *Reptiles and Birds*, has been edited and "adapted" by Parker Gillmore, and published by Virtue & Co., London, and D. Appleton & Co., New York. M. Figuer is one of the best of the most enterprising of the modern writers of popular natural science. He seems to have hit the happy mean between flippancy and levity; and while he is not without scientific pretensions, he discourses of the orders and characteristics of the animal kingdom, and the habits and economy of its various subjects, in a manner which cannot fail of interesting readers who have not enjoyed a scientific education. He entertains his audience with a few good anecdotes, and with descriptions of the processes of hunting and snaring the creatures which man turns to his use. The present volume, the fifth, we believe, of a series which M. Figuer has devoted to natural science, is illustrated with over 900 admirable wood-cuts by French artists, and printed with annotations type on a large and handsome page.

DR. HENRY R. STILES has published the second volume of his valuable and elaborate *History of the City of Brooklyn*, printed like the first in large octavo, and illustrated with numerous old maps, views, and steel-plate portraits. The first volume, issued in 1870, extends to the close of the war of 1812; the second brings the history proper down to the present time; the third and last, now in press, will be devoted to the public institutions, churches, &c., of the city. Dr. Stiles has performed his work with notable zeal and intelligence, and brought it to life; moreover, so fair a share of literary talent, that his pages will possess an interest for a wide circle of readers who have no special taste for antislavery sentiments. His second volume is particularly rich in the biographies of notable citizens of earlier times, reminiscences of queer characters, and historical anecdotes; but the unaccountable lack of an index and even of full tables of contents renders it, for purposes of reference, nearly worthless. The work is sold exclusively by subscription. \$10.000 copies have been printed.

The popular "Student's Manuals" of history have lately been exhibited by a new and considerably enlarged and amended edition in an English dress of the *Manual of the Ancient History of the East*, to the *Commerce of the Median Wars*, by FRANCIS LEMPONT and E. CHEVALIER. It is published in London by Asper & Co. and imported with the imprint of J. B. Lippincott & Co., Philadelphia. Before committing the work to the hands of the translator the authors have added several entire chapters, rewritten certain portions which seemed too elementary in character to convert with the preface and real value of the book as a whole, and supplied copious references to authorities. As a record in brief space of the latest results of study in the domain of history where modern investigation has made so many of its most important discoveries, this manual has a high value, while as a narrative it is compact and clear. The first volume, now before us, is devoted to the Assyrians, Egyptians, Assyrians, and Babylonians. The second will include the Medes and Persians and Ancient Arabs and India.

TWO HUNDRED OF THE *Universal Pronouncing Dictionary of Biography and Mythology*, which has long been in preparation by Dr. J. THOMAS, have at last appeared in the press of J. B. Lippincott & Co., filling together about 600 large pages and extending to the word "Ariane." Let us fail to judge of the execution of such a work as so small a portion of it. The making of dictionaries is a labor, which no man's experience

can be in the nature of things be very extensive, and yet it

is a labor in which experience is essential to a good and symmetrical performance. Hence all encyclopedias, &c., which appear in numbers, improve rapidly as they make progress through the alphabet. We can safely say, however, that Dr. Thomas's "Dictionary" begins well; that we have detected few important omissions and oversights; and that its plan is admirable. Its distinguishing feature is that it gives the proper pronunciation of every name about which the most ignorant could be in doubt; To this part of his work Dr. Thomas brings a wide acquaintance with languages, and experience and education in the preparation of Lippincott's "Genealogy of the World," to which he contributed the pronunciation of geographical names. He is also the author of pronouncing vocabularies of biography and geography printed in the appendix to late editions of Webster's Dictionary. The present work is very comprehensive, and has the merit of including living characters and references to biographical authorities. The notices of course are generally short. It would be easy to make them rather more compact, and gain room for fuller information by the excision of superfluous adjectives and unnecessary comment. This is one of the improvements which we expect to find in subsequent numbers. The typographical execution of the book is excellent. Grateful to the eye, economical of space, and beautifully clear, it is all that the typography of a work of reference ought to be.

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